

# CONSTANT

A film by Sasha Litvintseva & Beny Wagner

40' | 2K DCP | 5.1 | 2022 | Germany/UK

Produced by CaSkFilms, Sasha Litvintseva & Beny Wagner

With the support of Medienboard Berlin-Brandenburg,

Beauftragter der Bundesregierung für Kultur und Medien



**OFFICIAL  
SELECTION**

INTERNATIONAL  
FILM FESTIVAL  
ROTTERDAM  
2022





## SYNOPSIS

"Constant" is a journey through the social and political histories of measurement. For most of recorded history, the human body was the measure of all things. "Constant" asks what led measurement to depart from the body and become a science unto itself. The film explores three shifts in the history of measurement standardization, from the land surveying that drove Early Modern European land privatization, to the French Revolution that drove the Metric Revolution, to the conceptual dematerialisation of measurement in the contemporary era of Big Science. Each chapter traces the relationship of measurement standardization to ideas of egalitarianism, agency, justice, and power. Cinematic and technical images that begin as products of measurement systems are stretched beyond their functions to describe the resistance of lived experience to symbolic abstractions.





## CREW

Text / camera / edit / sound design: Sasha Litvintseva & Beny Wagner  
Producers: Guillaume Cailleau for CaSk Films, Sasha Litvintseva & Beny Wagner  
3D and point cloud animation: Matteo Mastrandrea  
Original music: dead hand  
Additional music: Beny Wagner  
Sound design and mix: Gábor Ripli  
Color grade: Sergi Sánchez

## CAST

Narration: Cynthia Beatt  
Pierre Mechain: Derek Elwood  
Jean-Baptiste Delambre: Michael Hayes  
Caspar: Theo Leanse  
Olga: Varvara Khomutova  
Nigel: Alexey Arakcheev  
Duncan: Joe Johnson



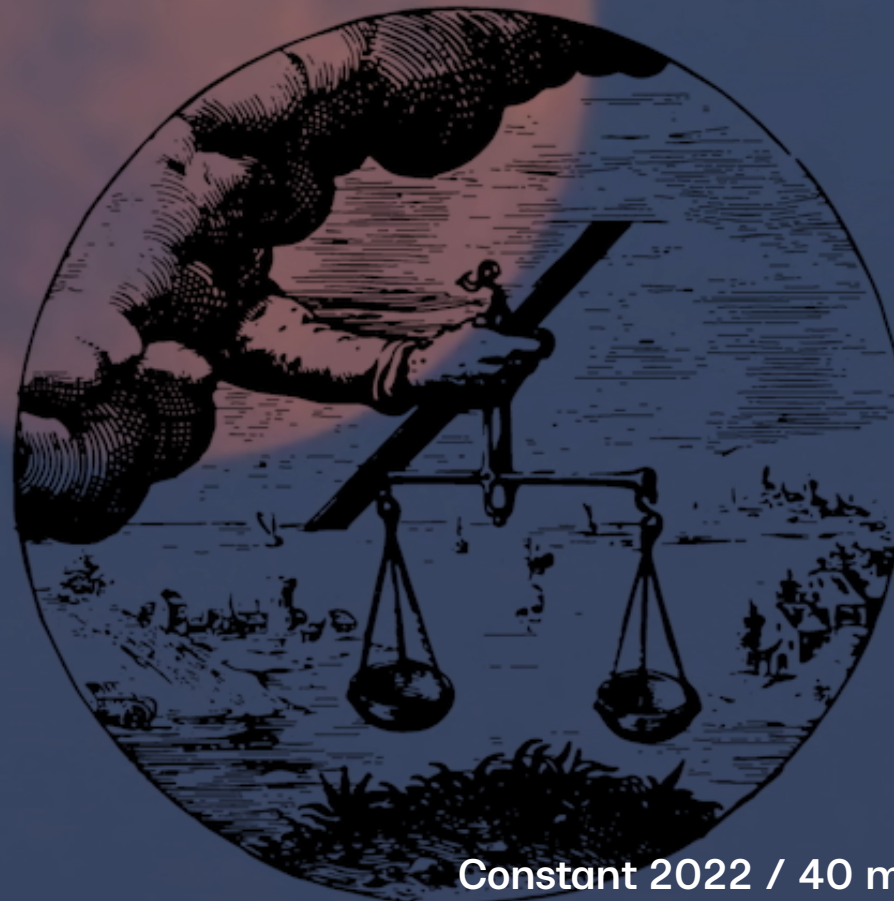


## BIOGRAPHY

Sasha Litvintseva and Beny Wagner are artists, filmmakers, researchers and writers. They've been working collaboratively in moving image, text, and lectures since 2017. Focussing on moving image as a tool for the active production of new worlds, their practice has been driven by questions about the thresholds between the body and its surroundings, knowledge regimes and power, modes of organizing and perceiving the natural world. Their combined and individual work has been presented globally: Berlinale, Rotterdam, Courtisane, Cinema Du Reel, RIDM, Ann Arbor, Alchemy and Guanajuato film festivals, Eye Film Museum, HKW Berlin, ICA London, CAC Vilnius, Museum of Contemporary Art Chicago, Berlinische Galerie, Baltic Triennial, Los Angeles Film Forum, MUMOK Vienna, Sonic Acts, Impakt Festival, Berlin Atonal and the Videobrasil, Moscow Young Art, Wroclaw Media Art, Venice Art and Venice Architecture biennales.



# FILMOGRAPHIES



## SASHA LITVINTSEVA

Constant 2022 / 40 min / 2K DCP / DE/UK  
Every Rupture 2021 / 13 min / HD video / UK  
A Demonstration 2020 / 25 min / HD video / NL/DE/UK  
Bilateria 2019 / 13 min / HD video / DE  
Salarium 2017 / 42 min / HD video / UK  
Asbestos 2016 / 20 min / HD video / UK  
The Stability of the System 2016 / 17 min / HD video / UK  
Exile Exotic 2015 / 14 min / HD video / UK  
Evergreen 2014 / 27 min / HD video / UK  
Immortality, home and elsewhere 2014 / 12 min / HD video / UK  
Alluvion 2013 / 31 min / HD video / UK

## BENY WAGNER

Constant 2022 / 40 min / 2K DCP / DE/UK  
Coal Mine in the Canary 2021 / 18 min / HD video / DE/UK  
A Demonstration 2020 / 25 min / HD video / NL/DE/UK  
Bilateria 2019 / 13 min / HD video / DE  
Outside 2017 / 14 min / HD video / DE  
Eye Farm 2016 / 20 min / HD video / NL  
We're All Here 2016 / 12 min / HD video / NL  
obviously this is a girl's apartment 2016 / 11 min / HD video / NL  
Invisible Measure 2013 / 36 min / HD video / DE



**SALES**

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Der Beauftragte der Bundesregierung  
für Kultur und Medien